

TIMBERLINES



**Traditional sewing masters
work to repair and replace
Timberline's textile treasures.**

—page 3

Coming next year! Friends of Timberline 50th Anniversary Celebrations!

Yes, Friends of Timberline reaches a half century of dedication and service to preserving the history, look and feel of Timberline Lodge. The 50th Anniversary Committee is already at work planning for a number of celebrations, events and activities during 2025. As they come together, they will be publicized in future issues of this newsletter, various social media venues, and elsewhere. Our hope is that countless folks from Oregon and elsewhere will participate in them, to share in the enjoyment. So stay tuned!



Bill White captured this image of the New Year's Eve fireworks over Timberline in celebration of the Lodge's 50th Anniversary in 1987.



A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT



"Timberline Lodge, Mount Hood National Forest, dedicated September 28, 1937, by the President of the United States as a monument to the skill and faithful performance of workers on the rolls of the Works Progress Administration". President Franklin D. Roosevelt spoke that day..."I am here to dedicate the Timberline Lodge and I do so in the words of the bronze tablet directly in front of me on the opening of this wonderful building." As I assume the role of President of the Board of Directors for the Friends of Timberline I am humbled by the vast

contributions made by so many in the building of the much loved Timberline Lodge ---760,000 person hours by craftsmen/women and artists. Imagine the team work of 100-470 workers onsite daily at a time over a fifteen month period to construct the Lodge. Now, eighty seven years later, let's pause to appreciate the ongoing dedication of so many ---YOU - the Friends of Timberline, the artists and craftsmen and women who continue to beautify, repair, restore, preserve and treasure our National Historic Landmark.

I first laid eyes on Timberline Lodge on a winter day in 1984. As a transplanted Wisconsinite I was accustomed to snow...but not the thirteen foot high snow touching the tops of the orange poles while driving up Timberline Road. Soon it dawned on me that I was in the middle of a winter blizzard. I approached the front desk and begged for a room for the night! There was no room at the inn---so after exploring the beautiful Lodge I braced for the drive back down the road vowing to return to experience this majestic Lodge.

As your new FOT Board President I look forward to the many accomplishments of the eleven committees in 2024; each committee's work contributes to the preservation of the Lodge and its legacy. One example is the Executive Committee's creation of "job descriptions" for each of the four Executive Board officer positions which were presented and approved by the Board at our January Annual Retreat.

The Friends of Timberline - the donors, the artisans, the craftsmen and women, and the Board of Directors continue the work of honoring this beautiful Lodge eight decades since its creation! THANK YOU ALL for your dedication!!!

Jean Craemer
FOT President



TIMBERLINES

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On the cover:
Beth Hartwell, Barbara Peterson, and Karen Harding of Columbia Fibres Guild hand applique repairs to Barlow Room draperies.

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FOT Board of Directors 2022-2023

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Mike Gentry , Treasurer	Diane Crane
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John Burton , Dir. Public Affairs	Jeff Jaqua
Lisa Riversong , Curator	Charles Matschek
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Randi Black , Office Manager	Dick Spies
	Tom Stringfield
	Jon Tullis

SEWING A CONNECTION TO TIMBERLINE LODGE

Busy hands work in good ways, particularly for several extraordinary artists who are using needle and thread to best connect to Timberline Lodge. Sewists from the mountain communities have united for what I'm describing as "stitch therapy". "I came to Timberline in the early '70s and loved it. I've been drawn to the Arts-Crafts movement, architecture and craftsmanship", describes Beth Hartwell of Hood River. During a Spring 2023 Curator-Textiles working meeting and visit, Hartwell's eyes were drawn to the draperies of the Lodge. "I find myself dreaming at night about mending them.. She and other members of the Columbia Fibres Guild of the Columbia River Gorge are finding their way back here by connecting their talents as master traditional sewing artists. Hartwell heard stories from her grandmothers and great aunts of years being orphaned young and making their way through the Great Depression as young adults. Skills of resiliency and creativity touched into her values that are now carrying forward to her descendants. "They were artists in their own right, and would collaborate on projects, like passing a baton."

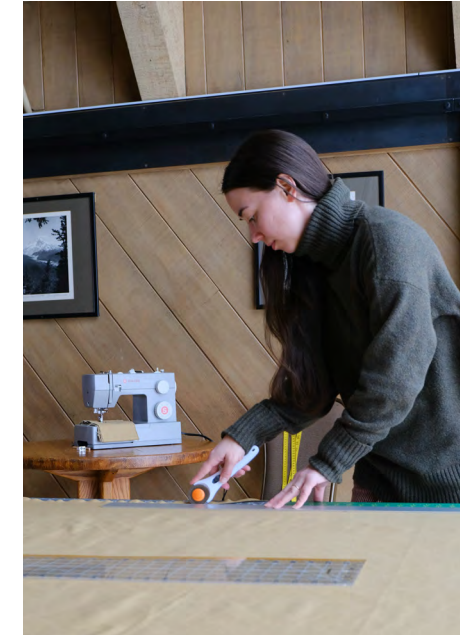
Similarly, Karyssa Cohen of Portland shares a family culture of stitchery, particularly quilt and blankets. "We've always had an appreciation for practical things that are handmade." Cohen, a graduate of Oregon College of Art and Craft, spends three days a week at the Lodge sewing new draperies and preparing for other sewists. We met several years ago, while working as snow sports instructors here at Timberline. She continues to work here for the Ski and Ride School, while setting new goals in her sewing for the Lodge. Utilizing the learned traditional crafts and techniques, Cohen's primary goal is to create something together that preserves Timberline's heritage and to display it for future generations to appreciate. "Timberline has been a place for me to find myself during periods of growth and where I've made lifelong friendships", she expressed. "it is because of this that Timberline Lodge will always hold a special place in my heart."

Displaying the hand applique and machinery stitch techniques, the new guest room draperies follow the patterns and designs of the Lodge's original textiles. Mountain designs, native motifs, cattails and skunk cabbage imagery with natural color themes bring balance and integrity to its historic space.

Other contributors include members of the Piecemakers, a quilting collective of Welches. Annin Barrett is a master textiles artist, a Professor at Multnomah Arts Center, and a longstanding contributor to Timberline's textiles projects. She recently created the new native motif design replacement applique panels for the new Ullman Hall draperies. Cincy's & Bollinger Window Fashions, a local Gresham-based window coverings company, put us at the top of their list, allowing us to skip a two to three year wait period to create and install the new draperies. Look for them during your next Lodge visit!

By combining federal Grainger-Thayer Act allocated funds, R.L.K. and Company capital investments and Friends of Timberline contributions, we've pivoted this \$48K+ project into action. Completion is set for Fall 2024, with over thirty new guest room draperies with new rods and hardware, fully repaired Rams Head Mezzanine and Barlow Room draperies and new Ullman Hall draperies that include new advanced tracking systems, hardware and handcrafted design panels. Without a doubt, this project has highlighted the evolving parts of our cultural heritage and purpose. Its process and perfection will be a lifelong memory for us all.

Lisa Riversong
Timberline Curator



Karyssa Cohen cut fabrics for applique



Pat Stephens and Jeannie Moreno of Columbia Fibres Guild cattail theme hand applique guest room draperies



Good day everyone!

We're moving along up here on our glorious volcano sharing the magic of this historic lodge with everyone each day. This working ski lodge has a life of its own, offering so many memories



for families and individuals who visit. I can spot a newcomer to our Mother Ship almost instantaneously. Wide eyes and curious steps, uncertain on which direction to head first. We all have experienced that moment here

when a surge of questions come to mouth, yet no sound escapes besides a deep exhale of "Wow!"

Honoring the craft while highlighting the sport of skiing will be one of my favorite adventures here as your Curator. I am amazed at this venue. Each day it seems that I am in awe for one reason or another. Like a dance, the wood, iron, stone and craft inside the Lodge embrace me with a constant hold and give me rhythm and reason to my routine. Without a doubt, the outdoor experience on the hill keeps my passion alive. Whether it's the fine testimony of riding the chair lift with a complete stranger or training with passionate athletes to master the ultimate curve, this place brings Spirit to my soul.

Earlier this year, I met Jeffrey Hepler, past Patrol Director of the Mt Hood Nordic Ski Patrol. His virtue of Awe-- a pair of early-era Fischer skis—will be the focal point of an upcoming display here in the Lodge. Bright red, hickory wood, no bindings, mint condition. These skis pay tribute to all who combine their souls to a true experience at Timberline.

In our local Ichishkiin-Sahaptin language, a heartfelt "Kw'alanuushamatash" (Thank you) to you all.

Lisa Riversong
Timberline Lodge Curator
and Tribal Liaison

Ten questions for Lisa Riversong

Lisa Riversong thrives through creativity, balance and an authentic desire to do things for the greater good. As Timberline's Curator and Tribal Liaison, she is somewhat of a renaissance woman, wrangling and ushering the Lodge through maintenance projects, large capital improvements and community connections. Get to know her; whether preserving Timberline's structure and sentiment or hitting the slopes, you will be glad you did. John Burton chatted with her recently.

Q: Your history and interests seem to blend passionate perspectives on art, education and communication. How has being anchored in the mountains shaped your views?

A: Mountains really change people. In my mind, for the better. I'm in a love affair with this volcano. It balances me, allows me to honor it and everything around it.

Q: Tell us how you ended up at Timberline as Curator and Tribal Liaison.

A: Timing is everything. Decades of working full and part-time in school districts, ski areas and owning an art company really helped me to get here. And my cultural heritage is the glue that binds it all together. Six years ago, a friend told me about a supervisor job in the Ski & Ride School. That's how I officially started here. Later, Jeff Kohnstamm and I shared some conversations about Timberline's future, my future, and how my transferrable skills and experiences help connect the dots. The rest is history (pun intended).

Q: Walk us through a typical Timberline work day. As Curator, what are some of your current projects?

A: It's different up here each day, so it's hard to expect any kind of "typical day." This place is a monster of a working ski lodge- always in action, always in use. So you can imagine the day-to-day tasks to keep it fresh. Plus, a very tangible routine of required paperwork, approvals and meetings to uphold the iconic status of this National Historic Landmark. Projects now include new draperies for guest rooms and Ullman Hall, ongoing assessment of conditions, the new replacement fabrics handwoven by dozens of loom weavers, inventory completion since 2014, updating display exhibits and putting the Lodge back together after an exhausting critical boiler system upgrade.

Q: Recent monumental and meaningful projects you have led include the creation of different Land and Peoples Acknowledgements for Timberline and Friends of Timberline. Describe the process and the importance of getting this right.

A: It was imperative to establish some dialogues to help us get to where we need to be collectively as a community on this shared land. Acknowledgement by itself is a small gesture. It becomes meaningful when blended with authentic Tribal relationships and informed action. We're on the right path.

Q: Historic preservation is a large part of your focus at the Lodge. What do you see as some of the larger preservation issues Timberline will need to address in the future?

A: Roof replacement and window replacement efforts are imperative to the future of this building and will help the overall structural integrity.

Q: Do you have any thoughts on what the next Friends of Timberline project might be at the Lodge?

A: I'm brainstorming some creative ways to keep FOT in touch with the need to create mentorships, apprenticeships and residencies with the next generation of crafters and artists of historic preservation.

Q: Timberline is in a period of change. The gondola project, swimming pool construction, large hotel infrastructure projects, and social evolution to name a few. Timberline is committed to its roots and authenticity in this time of change, but what do you see as some of the challenges to Timberline as we usher in this new era? What is the best way to tackle change?

A: Challenges are a part of change. Economy, housing, stable workforces, those are real and in our face right now. To tackle it, we shift our mindsets. We model new business practices so others can follow and be with us.

Q: Talk to us about the types of people you see visiting and appreciating the Lodge and how it influences your work.

A: I'm seeing more and more families, mixed races, international and local people of all influences. My heart is full when we have everyone from everywhere enjoying this beautiful place.

Q: What is your favorite Timberline art piece and why?

A: Tough to pin down just one, but the entire Lodge structure is a masterpiece! Built ahead of its time, it connects land and people in a powerful way.

Q: Does it bother you when Bruno and Heidi get on the Lodge furniture?

A: I haven't seen them on furniture, really!

There are many opportunities for you to be involved with Friends of Timberline

Our members who have followed FOT over the years are aware that the Board is involved in a number of areas. Apart from the many tasks and duties falling within the responsibilities of our Office Manager and Administrative Assistant Randi Black, the work of the organization is carried out by the individuals constituting the Board of Directors, through a number of Committees. From time to time, the work undertaken by a particular Committee lends itself to seeking participation by additional, non-Board members with particular interests or skills germane to the Committee's project. The Committees are varied in their focus and mission statement; in brief, they are:

- Membership/Development/Nominating Committee: to promote and increase FOT membership and nominate prospective Board members and officers.
- Annual Meeting and Auction Committee: to assist with the planning and execution of the event.
- Other Events Committee: to plan and conduct outreach and fundraising events during the year.
- Planned Giving Committee: to promote the inclusion of Friends of Timberline in estate planning or current charitable giving.
- Advocacy Committee: to partner with the US Forest Service, RLK & Company and others to advocate for the historic preservation of Timberline Lodge and that the National Historic Preservation Act stipulations are observed with respect to the Lodge.
- Art, Archive and Restoration Committee: to recommend acquisition or rejection of arts and crafts in accordance with the FOT ART Collection policy; to evaluate and undertake restoration projects for arts and crafts in the Lodge; to consider and recommend opportunities for contemporary art demonstrations at the Lodge; and to maintain, preserve and protect the FOT archive material relating to the written, visual and oral history of the Lodge.
- Landscaping Committee: to evaluate and propose landscaping projects for the Lodge surroundings consistent with the numerous policies governing the area's native plants and vegetation.
- Interpretive Program Committee: to support and help staff the interpretive program at the Lodge and assist with the tours.
- Public Relations and Marketing: to manage social media strategy, press releases and email campaigns in support of all FOT activities and events.
- 50th Year Anniversary Committee: to plan for and present events in 2025 to showcase FOT's 50 years as a support nonprofit, including the formation, history, highlights and projects accomplished during the five decades.
- Cultural Affairs Committee: to promote and encourage awareness of and interactions with diverse cultures and peoples, including those recognized in FOT's Land and Peoples Acknowledgement.



Friends we will sadly miss...

Bridgette Beattie McCarthy

Bridgette passed away at home on September 11 at age 86. A ceramist, she enjoyed things made by hand and eventually promoted handmade Northwest crafts. She was employed as the Director of the Arts and Crafts Society in Portland, which later became the Oregon College of Arts and Crafts. In 1981 after the WyEast Day Lodge was constructed, Bridgette was enlisted to help outfit the new building with furniture and art, assisted by then Curator Linny Adamson. She was instrumental in securing the artists who created the metal sculpture on the exterior of the Day Lodge entrance, the large metal mobile hanging in the grand room of the building, the glass divider partition wall of faces in the WyEast bar area, and the three part felt tapestry of the mountain in the WyEast gift shop. Through her efforts, numerous handmade tables and over one hundred handmade chairs were constructed. The project became a fundraising event for Friends of Timberline, offering supporters an opportunity to put their name or business name on a plaque on their table. Furniture and big cabinets were also made for the Ski Patrol and First Aid rooms, as well as for the gift shop. For her tireless efforts, Dick Kohnstamm bought her a Subaru as his personal thanks.

Claris Poppert

June 2, 1934 – November 27, 2023

Friends lost a good Friend with the passing of Claris Poppert late last year. His thirty year career at Tom Benson Glass Company took him from General Manager to Vice President to President and to CEO, when he retired in 1997. Both before and after retirement, Claris generously contributed his time and his funds to numerous charitable organizations, serving as a board member or officer in a dozen nonprofits including Friends of Timberline. While on the FOT Board, he was always willing to volunteer his time and creative energies to FOT's various projects and activities.

Thank you to our 2023 FOT Auction Donors!

Ace Heritage Hardware – Sandy Tom and Leslie Atiyeh
 Bartlett Tree Experts
 Bergerac French Restaurant
 Cal Bertram and Susan Stindt
 Joe Black
 Randi Black
 The Brand and Dillon Families
 Richard Borich and Trudi McDonough
 Burnt Bridge Winery
 JJ Burton Silver
 Bonnie Caren
 Clackamas County Bank
 Jay Carr and Sabastian Sanchez
 Kevin Carr

Cheliam Winery
 Coopers Wine Bar and Shop
 M Jean Craemer
 Diane Crane
 Bonnie Curen
 Brent Dahl
 Janny Downey
 Mike Drake and Wendy Wendt
 Elk Cove Winery
 Tom and Teri Faires
 Mike Gentry
 Rocky and Laura Henderson
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 Mariola Place
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 Martha Schrader
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Stoller Winery
 Tom and Vickie Stringfield
 Sylvia Beach Hotel
 David S. Todd Trust
 Jon Tullis
 Anita Walters
 Wendy Weigman
 Welches Building Supply
 Sue Ellen White
 Aric Wood

We also acknowledge our auction accounting and checkout volunteers:

Tim Allen, Cheryl Starr and Teresa Parrish

John Young

October 6, 1949 – September 12, 2023

A long-time member of the mountain community, John Young passed away peacefully at his home. A true Mountain Man, he avidly pursued climbing, backpacking, Nordic and telemark skiing. John was employed at Timberline Lodge for over 35 years where his talents were put to work maintaining the ski lifts and the sno-cat fleet. John's interests on the mountain were widespread, including involvement with Portland Mountain Rescue, Hoodland Fire District, Rhododendron Water District.

Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation "in memory of" or "in honor of" those individuals. Donations go to support FOT's projects at the Lodge. Donations can be attributed or anonymous.

Since the last newsletter, the following donations have been received:

- **Chuck Scott**—Memorial gift from Mike Gentry
- **Joachim and Liz Grube**—Memorial gift from Mike Gentry
- **Chuck Clemans**—Memorial gifts from Lloyd Clemans and Lois and Neil Buhman
- **Bill White**—Memorial gifts from Barbara White and Chris and Julie Henriques

Make preservation of Timberline Lodge a part of your legacy

Friends of Timberline was created in 1975 to celebrate the heart and soul of Timberline Lodge by preserving the spirit of its creation in 1937 as a WPA jewel in the Cascades. Over the years, FOT has raised funds to undertake major projects including:

- Restoration of the amphitheater after many years of deterioration and lack of use.
- Lighting up WPA art and other pieces in Timberline Lodge for greater appreciation by the millions of visitors to the Lodge.
- Commissioning WPA replica lighting for the CS Price Wing and other areas of the Lodge.
- Renovation and replacement of draperies and rugs with replication hand-woven fabrics and hand-hooked rugs by local craftspersons.
- Installation of the Rachel Griffin Historic Exhibition Center to showcase the art and artifacts at the Lodge.
- Restoration of the Barlow Room including the original Douglas Lynch "Calendar of Mountain Sports" linoleum panel work.
- Undertaking a landscaping project designed by nationally renowned landscape architect Barbara Fealy to create a design with native materials blending the barren foundation of the Lodge to the mountain's natural beauty.
- Replacing the fifty year old Quonset Hut winter entrance structure with a juried national competition winning design echoing the mountain snowdrifts.
- Renovating and reactivating the Naturalistic Pools, long out of function following their construction in 1937.
- Conservation of numerous linoleum, paper and wood artworks in conjunction with a Save America's Treasures grant.

FOT's efforts are driven by the love of its members and supporters for the Lodge and its place in the history of the mountain and of the WPA era which mobilized the nation for the greater good. Its efforts can continue only with the support of generous people who believe in preserving this national treasure.

Support for FOT's ongoing efforts can take any of a number of ways:

- Donation of appreciated stock to FOT eliminates any capital gains tax.
- Gifts from an IRA are not considered taxable income and help satisfy the minimum required distribution for those people 70 1/2 or older.
- Gifts during the year or at year end help FOT budget for its projects for the following year.
- Providing for bequests to FOT in a will or trust, or naming FOT as a beneficiary of a part of your IRA or retirement plan helps FOT look ahead to the larger needs of the Lodge in the future.

For further information on how you may help in FOT's efforts or to make a gift, please contact FOT Office Manager **Randi Black** at, **PMB 219, 5331 S Macadam Ave., Ste. 258, Portland, OR 97239**, or email **fof1@comcast.net**, or phone **(503) 295-0827**.

JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type

- New**
- Renewal**
- NEW OPTION!**
Automatic Renewal

Membership Level

- Friend**
 \$50 \$100* \$250
- Preservationist**
 \$500 \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



Send Gift?
 Yes
 No, thank you

Member Info

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 Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ _____
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FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

Two amazing Board members retiring after decades of service to FOT, and our Lodge!



Sarah Munro

Archivist and long-time Board member Sarah Munro stepped down from the Friends of Timberline Board this past November after decades of service. Sarah chaired the Art, Archive and Restoration Committee for many years, making untold contributions to the preservation of the history of the Lodge, creating a living world-class resource for research about Timberline’s history for the benefit of future historians.

Schatzie Perkins

Our meticulous “Keeper of the Books” Schatzie Perkins also finished her thirty years of Board service in November. A past President with a meticulous eye for detail, figures and financial documentation, Schatzie also spent many hours on the Art, Archives and Restoration Committee alongside Sarah Munro, entering countless documents, notes, photographs and other memorabilia into the archive database.



Pamplin Media Photos: Christopher Keizur

Timberline Lodge earned sweet rewards in Gingerbread contest

The theme of Gresham Historical Society’s 2023 Gingerbread Contest was “Christmas in Oregon.” For the first time, the first place winners of each category also claimed people’s choice recognition—each by depicting Timberline—in Gingerbread!

Professional category winner: **Ivy Hintz** (top)
 Amateur category winner: **Amber Ewing** (bottom)

You can read the full artical article online at:
https://www.theoutlookonline.com/lifestyle/bakers-decorators-celebrated-during-third-annual-gresham-historical-society-contest/article_4225682c-9d2b-11ee-8d36-2bd4b14a0648.html

The Land and Peoples Acknowledgement Statement

As a nonprofit supporting Timberline Lodge on Mt. Hood, Friends of Timberline recognizes the long history and cultural achievement of numerous indigenous peoples of the Mt. Hood region. We respectfully acknowledge and honor all indigenous peoples, tribes, nations and communities of the mountain – past, present and future – and are grateful for their ongoing and vibrant presence. We are committed to identifying and interrupting instances of racism and all forms of oppression through principles of inclusion, diversity, equity and accessibility.