

TIMBERLINES

Make Timberline Lodge
a part of your legacy.

—page 3

FOT granted recognitions for five
decades of accomplishments

—page 4

Let the celebration continue!

Join us for FOT's 50th Anniversary Dinner on
October 4, 2025 with guest speaker
Oregon Historical Society's Kerry Tymchuck.

—page 12

CELEBRATING 50 YEARS!



1975-2025



A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT

The celebration of Friends of Timberline's 50th anniversary is in full swing. On March 31, a Friends of Timberline documentary aired on OPB. If you missed the airing, a link to view it online is available at friendsoftimberline.org. On May 8, the official 50th anniversary



kickoff party, "Celebrating the Past, Planning for the Future" was held at the Tumwater Ballroom in Oregon City with a packed house. Oregon State Representative Jeff Helfrich was on hand to read the testimony he gave on the House floor in support of House Concurrent Resolution 30. Rep. Helfrich sponsored HCR 30 along with State Senator Daniel Bonham. Forest Service Zig Zag District Ranger Greg Wanner read a letter from Jacque Buchanan, Regional Forester for

the Northwest Region in which she stated, "The Forest Service is proud to be your partner, along with R.L.K. and Company. Together, we've proven that when public agencies, private businesses and volunteers work hand-in-hand, we can protect the places that matter most."

Follow us on Facebook and Instagram for updates on additional events leading up to our annual auction and dinner at Timberline Lodge on October 4. It will be a special evening with keynote speaker Kerry Tymchuk, Boyle Family Executive Director of the Oregon Historical Society.

While we continue to celebrate the past, the Board of Directors is actively planning for the future. FOT played an important role in Timberline Lodge's Historic Building Preservation Plan (HBPP) and signed as a Concurring Party on the 1999 Programmatic Agreement (PA) that implements the plan. FOT is recognized as an interested public party in the historic preservation of Timberline Lodge by the Forest Service. We are actively involved on design review teams in the earliest stages of proposing and designing projects.

Thank you to all Friends members that make it possible to continue our mission to preserve and conserve Timberline Lodge.

Bruce Mitchell
FOT President



TIMBERLINES

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Printed by GIS Marketing Group

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FOT Board of Directors 2022–2023

Officers	Board Members
Bruce Mitchell , President	Diane Crane
Taneha Ingram , VP	Mike Drake
Tom Stringfield , Treasurer	Russ Garrett
Brent Dahl , Secretary	Mike Gentry
Partner Representatives	Alec Holden
R.L.K. and Company	Jeff Jaqua
John Burton , Dir. Public Affairs	Charles Matschek
Lisa Riversong , Curator	Richard McBride
U.S. Forest Service	Gail McCormick
Allison Sweeney , Partnership Coordinator	Sarah Munro
	Carl Perkins
	Grace Saad
	Dick Spies
	Jon Tullis
Staff	Anita Walters
Randi Black , Office Manager	Aric Wood

www.friendsoftimberline.org

TIMBERLINE LEGACY CIRCLE

Committing to the Future Preservation of Timberline Lodge

Supporting efforts to protect the historical integrity and the conservation and preservation of Timberline Lodge is what the Timberline Legacy Circle helps to occur. Making plans that will create a lasting difference for generations to come is at



the heart of your support. Legacy Circle members help create long term projects to make Timberline Lodge continue to flourish and create historical integrity year after year.

To become a Legacy Circle member, include provisions for Friends of Timberline in your will or trust, or as a beneficiary of a retirement account/IRA, or of a life insurance policy. This is perhaps the most impactful way to support our mission. Gifts of stock, bonds or mutual funds and real estate also are welcome. Legacy Circle members form a passionate and dedicated group who help ensure the future of our Timberline projects in preserving the Lodge.

If FOT is already in your estate plans, we would love to know about it, add your name to the

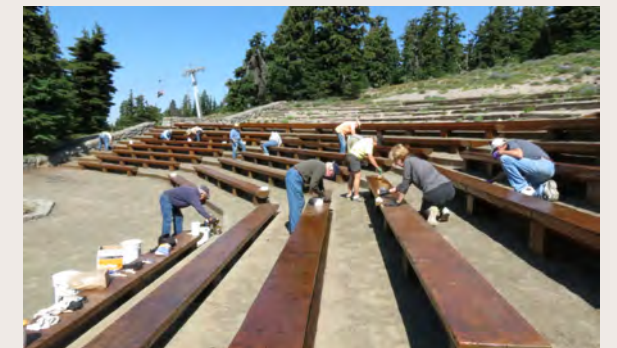
Legacy Circle roles, and thank you! Just fill out and send the reply form accompanying this article. You can also let us know if you want to be listed as anonymous and we will do so.

We encourage you to secure an attorney, or financial planner to help develop your estate plans to include FOT and become a new member of our growing Legacy Circle.



FOT's Next Work Party Beckons

Assuming weather and conditions allow, FOT will have a work party at the Lodge on Wednesday, August 20 with a back-up date of August 27 in case the weather interferes with the first date. Possible projects to be decided on later include cleaning and restaining the amphitheater and cleaning out the naturalistic pools. If you want to consider volunteering and be notified to decide once the projects have been set, please email michaelgentry04@comcast.net or call (503)



REPLY FORM

I'D LIKE TO LEARN MORE

Please send me more information

A GIFT IS ALREADY PLANNED

I/we have already provided for Friends of Timberline in our

- Will/Trust
- Retirement Fund (403B, 401K)
- IRA
- Life Insurance Policy
- Stock, Bonds, Mutual Funds
- Real Estate Gift of Property

Please include my/our name(s) in the **Friends of Timberline Legacy Circle** as:

I/we prefer to be listed as Anonymous.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Landline: _____

Cell/text: _____

Email: _____

Mail or email to:

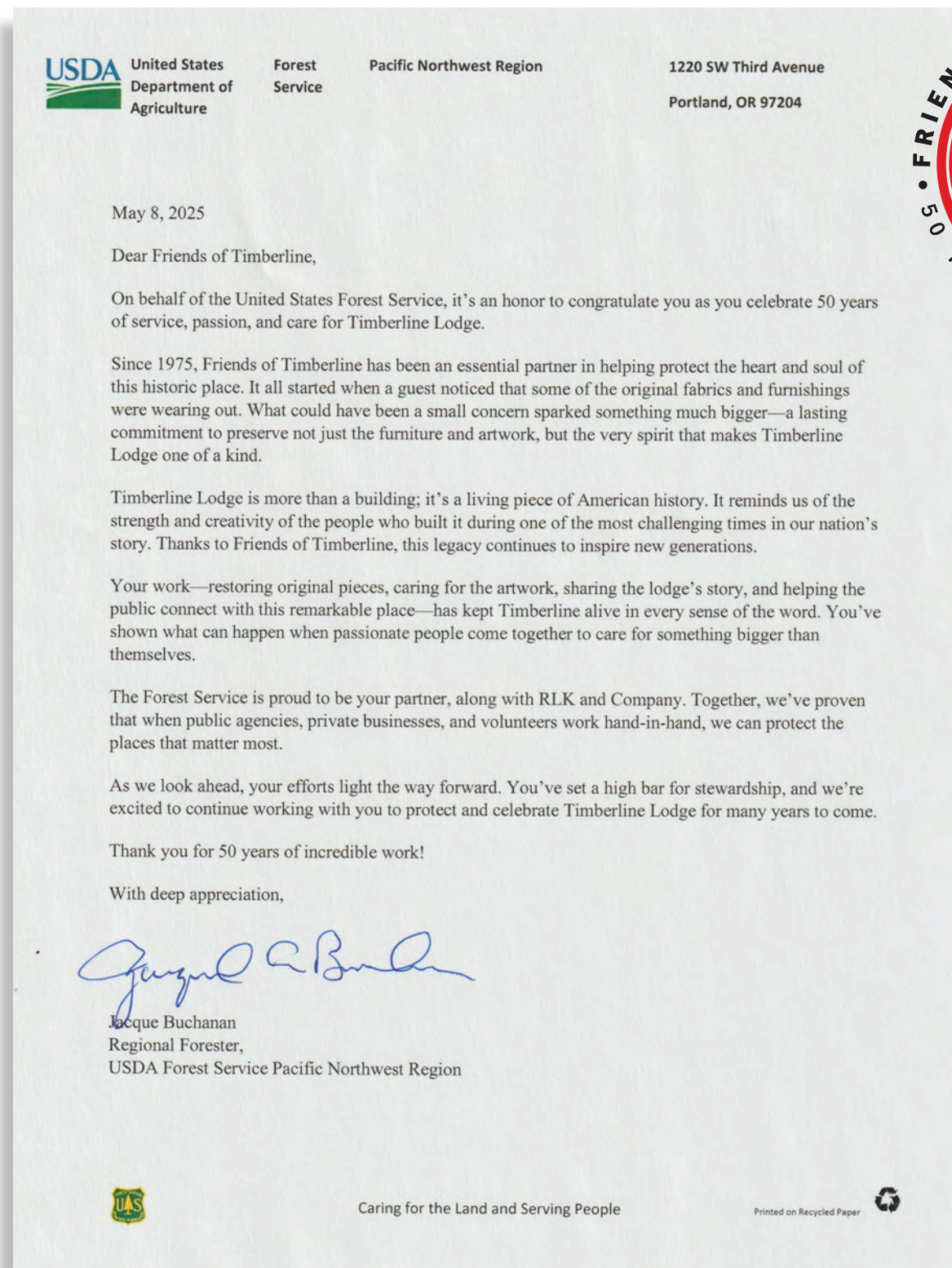
Friends of Timberline PMB 219
5331 S Macadam Ave., Ste. 258
Portland, Oregon 97239

Email: info@friendsoftimberline.org

FOT RECEIVES RECOGNITIONS

To begin its 50th anniversary celebrations, FOT hosted a celebration on May 8 in the Tumwater Ballroom at the Clackamas County Historical Society attended by over 170 guests. Among the evening's highlights, two significant recognitions were given to FOT's five decades of

accomplishments: a letter from the U.S. Forest Service presented by Greg Wanner commemorating FOT's stewardship of the Lodge, and a proclamation from the Oregon Legislature presented by Representative Helfrich. Both are included on these pages.



Board members and Partners,
I want to thank Brent Dahl for all the work he has done to bring House Concurrent Resolution 30 to the point that it unanimously passed the Oregon House and Senate.

Attached is HCR 30 for you to see exactly what it is we've been talking about.

Bruce Mitchell
503-703-7228
brucemitchell@friendsoftimberline.org

House Concurrent Resolution 30

Sponsored by Representative HELFRICH, Senator BONHAM

SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure **as introduced**. The statement includes a measure digest written in compliance with applicable readability standards.

Digest: Pays respect to Friends of Timberline for five decades of service to Timberline Lodge. (Flesch Readability Score: 65.7).
Recognizes and honors Friends of Timberline for five decades of exceptional service in preserving and celebrating the historic Timberline Lodge.

CONCURRENT RESOLUTION

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NOTE: Matter in **boldfaced** type in an amended section is new; matter [*italic and bracketed*] is existing law to be omitted. New sections are in **boldfaced** type.

LC 4695

How can a short documentary capture the essence of all that has occurred since March 1975? By all accounts, the recently released *“The Friends of Timberline”* did just that. From a 2020 Board retreat idea, made possible with early kick start funding from Autzen Foundation, filmed and produced locally by Bridge City Media, and finally unveiled via Oregon Public Broadcasting in March 2025, the 56-minute film about fifty years of FOT operation now displays via website and is viewed nightly in every guest room at Timberline.

In the first eight seconds of the film, Jeff Jaqua calmly proclaims, “the significance of the building is not what it is, it’s what it means.” To reveal more and to share high points of the more private “behind the camera” story as the film was constructed, short reflective interviews were conducted with two key interviewees. Edited for brevity, excerpts appear below.

Mike Gentry, well known to many as FOT twice President and in multiple additional Officer roles as well as a decades long gracious contributor, now chairs the 50th Anniversary Committee. Mike recalled that early on, various ways to commemorate and celebrate the 2025 milestone date were discussed and “very quickly the idea of a film rose to the top as the way to meld together the many stories and visuals comprising mission, vision and accomplishments.”

Erik Croswell, founder and director of Bridge City Media, a locally based and respected film producer, Erik looked back upon on the challenge offered five years ago. “There was an outreach for this film project, and I was really excited, as I grew up visiting, all of my childhood, and going for snowboard and ski class, as well as later in my adulthood, summitting Mount Hood a few times too. I felt honored to be asked and for my team to help tell the story of the people who have helped to care for this place.”

The film isn’t just about a building—it’s about stewardship, identity and place. How did you approach capturing that human and cultural dimension?

Gentry: “Erik and team were engaged to develop concept and spent many hours interviewing and filming. From that wealth of visual and oral material as well as review of numerous pages of historic documents and much historical footage, Erik’s creative knowledge and broad vision helped stitch together this showpiece video.”

Croswell: “Human and cultural dimensions really wanted to focus on relationships and interactions that the Friends have with one another. It’s a rare thing to see in this world, people coming together year after year based on such passion for and understanding of a singular place.”

With a long, devoted nonprofit history, how did you decide which parts to focus on – what was the hardest to leave out?

Gentry: “People and the goals integral to entity formation drew the first focus, followed by consideration of its most notable projects. Luckily, no significant parts of the story had to be left out.”

Croswell: “It was challenging. Ultimately chose to focus to first have an introductory third of the film on lodge history and the formation, but left remaining time to focus on nonprofit project and committee work. It was difficult to cut out content when you know so much passion has been poured in from many onto so much, left wanting to give mention to variety of very involved key people.”

What surprised you most during the research or filming process? Unexpected voices or forgotten stories that changed your perspective?

Gentry: “Since I’ve now been involved for over two-thirds of FOT’s existence,

I didn’t personally encounter any unexpected voices or stumble across any forgotten stories – I’d seen and heard them all. But that walk down memory lane deepened my appreciation for them.”

Croswell: “What surprised me was the passion level, it came up in so many different ways. For example, visiting the archive for a filmed observance of overwhelming amounts of documents and photographs and art pieces, seeing how Sarah Munro and Cal Bertram somehow knew exactly what every piece was, that was astounding to me. Seldom ever saw that level of human to data type connection in any other organization my film company worked with.”

Talk about the visual style—imagery—the mountain, lodge, seasons—introduced to tell a deeper story?

Croswell: “We wanted to focus on the feeling, the esthetic of the film, to be timeless in the sense that we might juxtapose archived video content and cut it together instantly with something that we filmed on a shoot day, so as to show that very little has changed over time. Keeping with these warm tones—of a fireplace or a sunny day on the mountain—we wanted to try and give as much respect to the obvious grandness that is the lodge as possible. We incorporated many natural sound effects throughout the score as the film moved from scene to scene.”

There might be a generational thread running through this story. How did you handle the balance between legacy and ongoing work of preservation today?

Croswell: It would’ve been easy to make an hour film just about the first ten years of Friends, but we wanted to give incremental attention to time spent, like a growing and building flow, a collection of smaller yet important projects at first, like fixing curtains and such and how it grew to larger landscaping projects and then to the Winter Entrance, and beyond. They are a partner with USFS and R.L.K. So we tried to depict something that is growing and expanding to be able to do bigger and greater things tomorrow, and it was really important that we end the film with a collection of passion that we heard repeatedly not only from the organization members that we’ve already been speaking to throughout the film, but also people that we literally interviewed on site, they tell us why they feel attached to this space, to paint a picture of how this passion will continue to grow as new people will find reason to want to be involved with Friends, for the future.”

What kind of emotional or creative responsibility did you feel in telling a story that is both iconic and personal for so many Oregonians?

Gentry: “Being the person trusted with overseeing all this, I watched first-hand the sense of joy, awe and accomplishment evident in all of the featured presenters as they shared their stories. Made me very proud to be a small part in the telling.”

Croswell: “Wanted to keep the film voice consistent at least for those most likely to have a relationship somehow with Timberline already, but didn’t have knowledge or understanding or appreciation of the Friends organization, nor much of deeper history per se, and so I sought balance, keeping things in layman terms to be digestible.”

After seeing the film out there, what does all this mean to you now, personally or artistically?

Gentry: “Participating in this filming reinforced the correctness of my decision over thirty-five years ago to choose Friends as the nonprofit to put my contributions of time and resources into, to be part of its unwavering stewardship of this iconic national treasure.”

Croswell: “Much greater connection. Been up to the lodge almost a dozen times since film completion, and I feel a lot more personally invested, it’s a lot more incredible of a structure and a place knowing so much more about it now. Many others would feel the same should they have the time to develop that type of relationship. One simply needs to interact.”

What do you hope viewers walk away with—especially those who have never been to Timberline or heard of FOT before?

Gentry: “Hopefully viewers will appreciate the magic of this WPA achievement created by workers in the Great Depression era and will realize what decades of volunteers with a mission can help achieve in preserving a look and feel and spirit for this monument in time, of a time.”

The phrase “prepare for the future” is part of a FOT tag line. How does the film speak to the next generation?

Croswell: “Exciting opportunities for any future story lines will focus upon on how people interact with FOT and the lodge today and tomorrow. Needs change. Yet there is this unified hope that people sometimes have for preserving certain spaces. In our world, I say this sense of grounding doesn’t exist much, especially in the west, as we have very few spaces that are public and have been public and intend to stay public. There’s opportunity today to hear from new voices on why Timberline is passionate for them, I think we’ll continue to hear from snowboarders and hikers and the like, but hopefully see others who grow an attachment to this place somehow centered on something completely new over time.”

There’s a belief that history resonates more deeply with age. In making this film, how did you work to make the story relevant for younger audiences who have yet to feel that connection?

Croswell: “For younger viewers, it was really important to be highly visual. Don’t just listen to somebody speak about it, but show a mixture of archive footage, new footage, animations and relevant sound, allow those pieces to paint a more immersive picture. Focus on accomplishment, as opposed to scrutinizing over the certain details of who worked on it, and timelines and such.”



Erik Croswell interviews long-time Board member Jeff Jaqua for video background.



Sarah Munro, Mike Gentry, Randi Black, Cal Bertram, Charles Matschek and Schatzie Perkins celebrate the filming.

Friends we will sadly miss...

Linda Dianne McBride August 4, 1939 – May 17, 2025

The passing of Linda Dianne McBride on May 17 was unexpected. She was active, healthy, and proud. Linda suddenly and peacefully passed surrounded by the love of the family, leaving behind a legacy of warmth, strength, and devotion. She attended Girls Polytechnic High School, where she made many fond memories – particularly as a spirited member of the rally squad, as editor of her school newspaper, and as a proud member of the Rose Festival Court. She later pursued her studies at Portland State University, nurturing a love of learning and community involvement.

She was the beloved wife of Richard (Mac McBride, a current Friends of Timberline Board member), the true love of her life, and together they built not only a life, but a legacy. Linda played an instrumental role in founding and managing what would become a thriving family architectural business, applying her marketing and management talents and dedication to its long-term success.

Linda was a devoted mother to four daughters, a cherished grandmother to seven grandchildren, and a doting great-grandmother to three. She loved her family fiercely and unconditionally. Though she is no longer with us, her love and legacy live on in all who knew her.

Roger McGarrigle PE, SE

With great sadness we mourn the passing of Roger from natural causes on June 24, 2025 at the age of 85. He was a highly respected Civil and Structural Engineer. Roger was a wonderful friend to all who were lucky to know him. He was also a productive former Friends of Timberline board member.

Lloyd Musser September 9, 1942 – March 1, 2025

Lloyd Musser passed away peacefully at age 82, after a life committed to preserving the heritage and natural beauty of the Pacific Northwest. A dedicated historian and conservationist, he spent much of his career in the Forestry Service before retiring at age 55. For the rest of his work career, Lloyd served as the Curator of the Mt. Hood Museum and Cultural Center in Government Camp, where he shared his extensive knowledge of the region with countless visitors. His wife Maureen passed away on August 4, 2024. Lloyd and Maureen were lifelong members of Friends of Timberline, attending countless events, annual dinners, and celebrations at Timberline Lodge. A man of insight and gentle humor, he will be missed by many.

Maureen Musser

Maureen “Mo” Musser, wife of Lloyd Musser, died on August 4, 2024. Mo was an educator who began her career teaching in elementary schools in Tygh Valley and Maupin before becoming an instructor at Portland State University. She ended her career as a professor in the School of Education at Willamette University before retiring. Her passions were skiing, gardening, reading and watercolor painting. She and Lloyd enjoyed many friendships on Mt. Hood.

Cornelius “Neil” Sullivan November 14, 1940 – March 3, 2025

Former FOT Board member Neil Sullivan enjoyed a variety of life and career experiences during his 85 years. Born in Philadelphia and raised in nearby Norristown, he participated in numerous sports and captained the soccer team at Perkiomen School before enrolling at the University of Pennsylvania where he became president of his fraternity and an enthusiastic thespian in the Mask and Wig Club. Upon graduation, Neil earned his law degree at the University of Texas and joined NASA to work in Austin as part of the Apollo 11 legal team. He and his wife Nancy then joined the Peace Corps to serve in Morocco for several years. Moving the family to Paris, France, Neil became Vice President and General Counsel at Schlumberger Technology Company, followed by a move to Manhattan where he served as Vice President and General Counsel of Holland American Line. In 1985 Neil discovered the Northwest on a business trip and moved the family to Portland to work at Lasco Shipping. He ended his working career as a lawyer at Schwabe Williamson and Wyatt. Irish to the core, he hosted corned beef and cabbage celebrations for St. Patrick’s Day at various locations over the years and numerous gatherings for family and friends at his beach house in Gearhart and his cabin on Mt. Hood. He leaves a vacuum for those who love him.

Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation “in memory of” or “in honor of” those individuals. Donations go to support FOT’s projects at the Lodge. Donations can be attributed or anonymous.

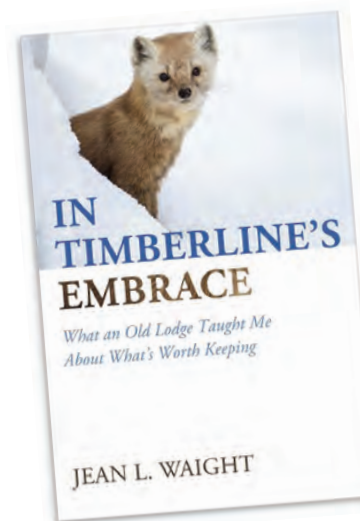
Since the last newsletter, the following donation has been received:

- **Kate Mills**—Memorial gift from Molly Kohnstamm

A Charming New Book by Jean L. Waight

From her first ski trip, Jean Waight is entranced by the beauty and welcoming feel of Oregon’s old lodge—an inspired 1937 creation. But Timberline Lodge’s whisperings only become clear after she has to give up skiing.

In Timberline’s Embrace reflects on this national treasure, how close the Lodge once came to being lost, and what its magic owes to generations of caring hands.



What is *In Timberline’s Embrace* ultimately about?

In many ways, the book is a cozy read, with humor and real-life adventures. But as it unfolds, the reader will become aware that Timberline Lodge didn’t become a national treasure by accident, but has had countless friends doing a labor of love to make it so. One unusual thing is that the management has stayed

in one family through thick and thin. Another is the work that the large organization of volunteers known as the **Friends of Timberline** has put in, in their dedication to keeping intact the spirit of the original Depression-era builders. And art, art, and more art!

Why is the art at Timberline so important? Every lodge and historic building has artwork.

The art at Timberline tells more personal stories—the joy of play and sport as well as work. Some of the oils you can lose yourself in are lightly abstract and inspired by masters like Cezanne of a generation earlier, and you can scarcely believe they’re not roped off with docents standing guard. Other works are more apparently casual—the murals on linoleum in the Barlow Room. Though rooted in the 1930s, these murals held up a mirror to my own life and times, and have had a magical effect on me, making me feel that there’s a web of connection on offer here, and that I belong.

Jean L. Waight has an MA in sociology and writes personal history with a sociological bent, often exploring the tension between the individual and social belonging. She lives in Bellingham, Washington.

ABOVE THE CLOUDS

During the 1930s, rawhide was the chosen fabric for the seat and backs of the historic Lodge’s lower lobby furniture to help filter the wetness created by soggy wool winter clothing. Keeping the tradition alive, Darryl Nelson, Meridian Forge, LLC, conducted a live restoration and repair demonstration at the Lodge using natural rawhide and traditional tools of the trade. The repair budget came from the FOT donation fund. Darryl and two other Cascadia Center for the Arts & Crafts (CCAC) blacksmith members will conduct a free demonstration at the Lodge this summer. Save the date for August 10th and 11th, 11 a.m. to 3 p.m.



Kw’alanushamatash (Thank You)

Lisa Riversong
Curator & Tribal Liaison



Darryl Nelson weaves the rawhide webbing seating on a Lodge chair frame.

Friends of Timberline Merchandise

FOT Logo Hats \$20 each
Choose from Beanies in red, black and gray, or the Trucker Hat in red, black, or red with black sides.



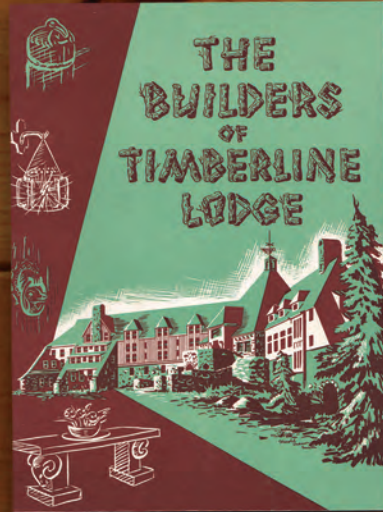
Pendleton Wool Blanket \$395

FOT 50th Anniversary Limited Edition!
(Only 128 produced.) The blanket is fully reversible, and equally dramatic on either side. Color is off white on one side, black on the other, with a red border. Size 64" X 80"



The Ramshead Bracelet \$40

Silver plated and gently adjustable on the wrist. Also available in gold plating by special order.



The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge

FOT Logo Socks \$14 pair

M/L crew sock style. A very comfortable and long wearing mix of 50% cotton 47% polyester 3% Elastane.



FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory. (Free shipping in the U.S.)



Charcuterie Board \$95

Handcrafted by Tree to Table using fine wood salvaged from trees cut down in Portland, Oregon. Size 14" x 9-1/2"



To order call FOT at 503-295-0827 or email info@friendsoftimberline.org

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.

FOT ACQUIRES AN ESPINOSA CARVING

The Friends of Timberline have purchased a stunning 1937-38 signed colored wood carving by Larry Espinosa. It now hangs in the Lodge's lower lobby hallway. In June, 2024, Portlander Duncan Robertson contacted the Mt. Hood Museum and Cultural Center Curator and the Timberline Lodge Curator to inquire about possible interest in purchasing his carving of a horseman with pack-horse in tow having just encountered a black bear. The setting is an Oregon forest with a log-bridged stream running from a lake set against the Cascades. The Lodge Curator referred his inquiry to the Friends of Timberline President.

Mr. Robertson provided background on the carving and on Foster Steele, his grandfather who was a charter member of the U.S. Forest Service and who had received the carving while serving in the Forest Service as Assistant Supervisor of the Mt. Hood National Forest. Mr. Steele headed that agency's role in building the Lodge, and Larry Espinosa was an artist commissioned to provide carvings for the building. His Pony Express Mailbox carving graces the hallway of the lower lobby.

After the Mt. Hood Museum decided not to purchase the carving, Friends Archivist Sarah Munro researched biographical information about the artist. Mr. Espinosa was born in Barcelona, Spain in 1893 and died in Portland in 1974. As Shop Steward for the Forest Service Zigzag Ranger Station, he carved massive rustic signs and taught carving to Civilian Conservation Corp enrollees at Camp Zigzag. Based upon Mr. Robertson's oral history and her background research, Sarah recommended the purchase.

Approval of the Forest Service was sought and obtained from Heritage Program Manager Kate Hogan who attested that the carving met the Lodge's Historic Building Preservation Plan and the Programmatic Agreement requirements. R.L.K. and Company's suggestion that the carving be placed near the Pony Express Mailbox was also approved, Ms. Hogan noting that "this piece feels appropriate for that hallway."



Mr. Robertson and Jean Craemer, Friends of Timberline Board President after completing the FOT purchase of Mr. Robertson's Espinosa wood carving.

In late September the request for purchase was presented to the Friends Board and was unanimously approved. Board President Jean Craemer and Board member Carl Perkins then met Mr. Robertson at his home to purchase and receive the carving. This magnificent art piece was installed in time for all to enjoy at the October 5 Friends Annual Meeting. This is an example of the "three legged stool" working in unison for the Lodge: Friends purchasing and loaning the carving to the Lodge, R.L.K. selecting the location, the Forest Service approving the placement.



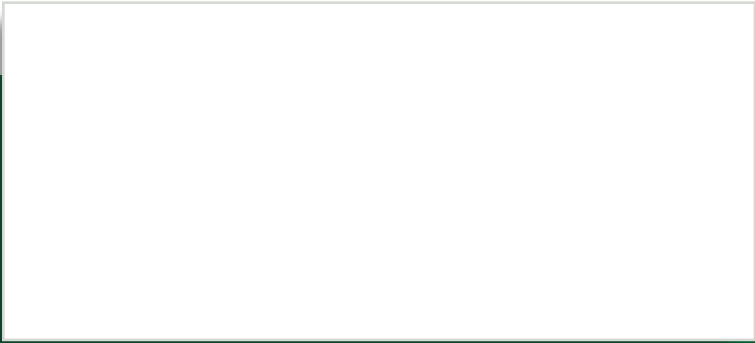
Mr. Duncan Robertson poses by a photo of his grandfather—Forest Steele and the 1930's wood carving gifted to him by his grandfather.



FRIENDS OF TIMBERLINE
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 Portland, Oregon

Website: www.friendsoftimberline.org
 Email: info@friendsoftimberline.org



FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

Here are a few of the great auction items we have so far!

- Three nights at the Fairmont Chateau in Whistler BC Canada
- One night at Silcox Hut with dinner and breakfast for twenty people
- A stay in Arch Cape, OR in a lovely ocean front home
- An Ann Marra embossed print
- A rare Friends of Timberline Snowglobe
- Wine tasting in the Timberline Wine Vault and a R.L.K. and Company gift certificate
- Two nights at Rainbow Valley Lodge in Ennis, MT and a gift certificate for dinner
- Wine, Wine and more Wine

Membership is very important to FOT. Become a new member or renew your membership online at www.friendsoftimberline.org or call the FOT office at 503-295-0827.

CELEBRATING 50 YEARS!



1975-2025

The Land and Peoples Acknowledgement Statement

As a nonprofit supporting Timberline Lodge on Mt. Hood, Friends of Timberline recognizes the long history and cultural achievement of numerous indigenous peoples of the Mt. Hood region. We respectfully acknowledge and honor all indigenous peoples, tribes, nations and communities of the mountain – past, present and future – and are grateful for their ongoing and vibrant presence. We are committed to identifying and interrupting instances of racism and all forms of oppression through principles of inclusion, diversity, equity and accessibility.



Make your reservations now!

Friends of Timberline 50th Anniversary, Dinner and Auction October 4, 2025

Events: Annual Meeting 3pm
 Hosted cocktail (a Ramtini) and hors d'oeuvres in the Main Lobby 4pm
 Silent Auction 5pm • Dinner at 7pm
 \$95 per person

Three ways to purchase tickets—

- On the FOT website: www.friendsoftimberline.org
- By mailing a check to: Friends of Timberline
 7310 S Corbett Portland, OR 97219
- Call Randi Black at 503-295-0827

Please be sure to list all the names of people attending with you and any food issues.